Minor Map: Studio Art

The studio art minor includes a core of foundation courses that introduce students to the fundamental concerns of the art making process. Advanced level courses build upon this foundation and provide each student the opportunity to create individualized programs that reflect his/her interests. Through both practice and theory, developing artists refine their skills and techniques, expand their creative and imaginative capacity, and develop critical and analytical judgment.

Students declaring a studio minor should contact their advisor or the Art and Art History Department chair to discuss course sequencing.

Six (6) courses are required: Two (2) foundation courses, three (3) electives, and one (1) art history. One (1) of the required three electives must be at the **300 level** or higher. At least one of these electives must be an approved Digital Media course (see below for list).

FOUNDATION COURSES						
Semester			Course	Sequence/Prerequisite	Grade	G.E.*
	ART	110	2D Foundations	1 st Year Course (Required)		
	ART	120	3D Foundations	1 st Year Course (Required)		

ART HISTORY COURSES

Students must complete at least one Art History course chosen from the following list:

Semester	Course		Course	Sequence/Prerequisite	Grade	G.E.*	
	ARH	110	Introduction: Ancient-Medieval Art	Check Catalogue			
	ARH	120	Introduction: Renaissance-Modern Art	Check Catalogue			
	ARH	140	Introduction to Global Art	Check Catalogue			
	ARH	145	Introduction to African Art	Check Catalogue			
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ELECTIVES

Two (2) intermediate studio courses at the 200 level or above, and one (1) advanced studio course at the 300 level or above. At least one of these electives must be an approved Digital Media Course (see below for list).

Semester	Course	Sequence/Prerequisite	Grade	G.E.*
ART	Intermediate Studio: 200-Level or above	ART 110 & 120; Check Catalogue		
ART	Intermediate Studio: 200-Level or above	ART 110 & 120; Check Catalogue		
ART	Intermediate Studio: 300-Level or above	ART 110 & 120; Check Catalogue		

DIGITAL MEDIA COURSES:

ART 230: Introduction to Digital Media ART 223: Graphic Design I ART 323: Graphic Design II ART 310: Introduction to Video Art

ART 295: Photo – Technique, Form and Content
ART 300: Photography II
ART 392: Digital and Mixed Media Printmaking

Name:	Date:	<u>.</u>